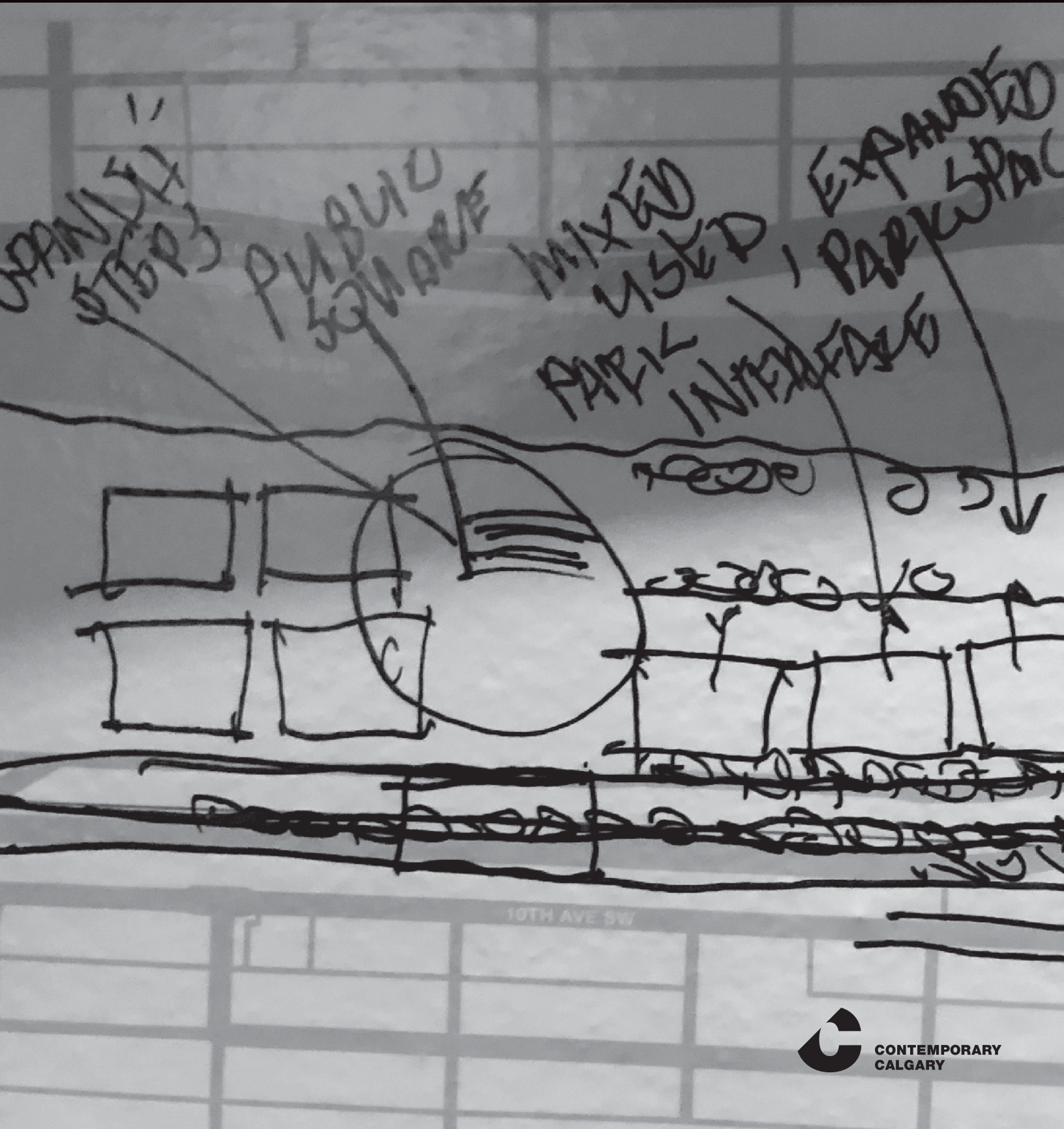


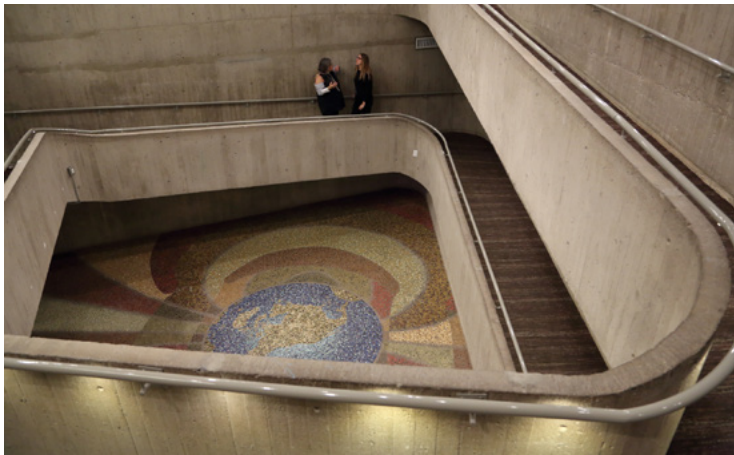
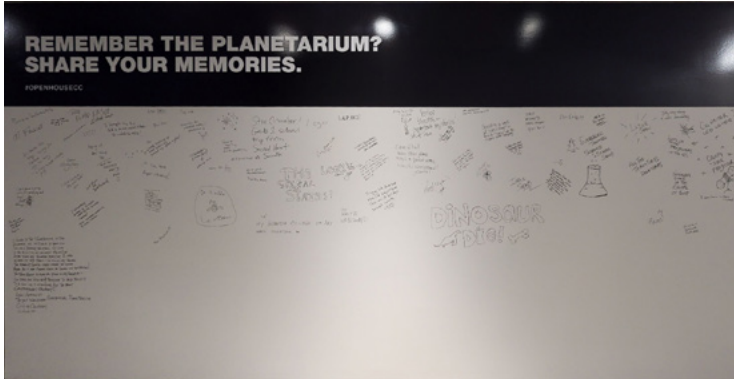
PAST PRESENT FUTURE
CENTENNIAL PLANETARIUM
MARCH 21, 2019

#OPENHOUSECC



**CONTEMPORARY CALGARY RECENTLY
HELD AN EVENT WHERE WE
INVITED THE COMMUNITY INTO THE
CENTENNIAL PLANETARIUM FOR AN
EVENING OF INSPIRING CONVERSATION
AND ENGAGING PRESENTATIONS
FROM DESIGN ARCHITECT, BRUCE
KUWABARA. VISITORS SHARED THEIR
MEMORIES OF THE PLANETARIUM'S
PAST AND THEIR THOUGHTS ON THE
FUTURE PLANS OF CONTEMPORARY
CALGARY. IN FITTING WITH THE
VENUE'S HERITAGE, THE RESPONSE
FROM THE COMMUNITY WAS
NOTHING BUT OF THIS WORLD.
THE FOLLOWING DOCUMENT
CAPTURES ALL FEEDBACK PROVIDED.**

QUESTION 1:
REMEMBER THE PLANETARIUM?
SHARE YOUR MEMORIES.



Body worlds

Up and down the ramp hoping for nap time... lego car races, a mars themed birthday party

Couldn't have a party without a good pop and bang

Hands on exhibits were my favourite

I remember grade 5 science week at the science centre! Also summer working at the food station

Keeping it real since '88
 Back for factory party in 2016

Pink Floyd laser shows

I brought my first child to the last exhibit — Titanic, so excited for this! xx

Laser show

Dino show

'76 loved looking up and learning about our solar system

1st time here super interesting

Walking up the stairs to wow town and the activities in there, the bed of nails overlooking the lobby was always a highlight. The science centre has always been such a big part of my life

The pendulum

CC fundraisers and factory party

Remember the perpetual motion pendulum? — Yes!

Grade 5 field trip 1985 love the planetarium

Star chamber! Grade 1 school trip from Sacred Heart in Sunalta

Bed of nails science rules!

The spiral starts!

'74 my Alberta College of Art grad exhibition

Too many to write down

Looking

Cool roof line

Lego

Lasers

Love seeing stars

I will never forget the mosaic

Installed Gjoa Haven exhibit on this wall

The solar system models in this hallway as a kid, would pretend the sun was actually blazing hot and dare my brother to touch it

Bringing kids down here when I'd babysit them those were the best days. So much curiosity

Came often ! Miss this space, still a great space. Want to see stars!

Body Works exhibit

Vertigo theatre—mysterious mysteries lots of fun

Stars on the ceiling and titanic

Got married in the dome under the stars in 2002. So happy to see the building living again

Laser shows

LOOK (all of them)

Dinosaur dig

Imax shows

coin operated popcorn machine

Spending a week at "science school" in grade 6—living at the science centre, amazing

primary school visits I remember all the stars

Only worked here from '93-2011

Pendulum

Elementary school trip from Elbow Park. Watching the star shows and then being totally disoriented in this space afterwards. 50 years later and still kind of the same getting to here

Evergreen Theatre School of Science

Came to see that thinking ceiling

Laser show

All the train sets downstairs

Coming here to see Mars

Swinging clock in centre of ramp

Raves

Building a swooping triplane

lots of slide projectors in the '80's

Creepy star projects

I was here in 1967'

Cig Weiser, Leo Weiser

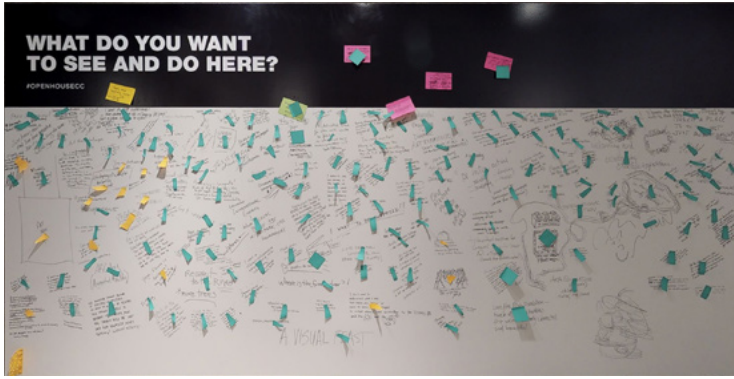
Falling asleep during a what documentary

I came to the Planetarium in the summer of 1971 as a 10-year-old kid on a family vacation. We came to the big City of Calgary from our home town of Thunder Bay, Ont was in awe of this place—the magic of seeing the stars & planets under the dome. After all it was 2 years since we landed on the Moon! This place holds a special place in my heart & it has been an honour & privilege to help bring it to a new life & adventure, all the best Contemporary Calgary!

Alan Godecki, Project Manager
 Centennial Planetarium, City of Calgary
 21 Mar 19



QUESTION 2:
**WHAT DO YOU WANT
 TO SEE AND DO HERE?**



**PROGRAMMING
 Public Programs**

Having a good youth program and a space dedicated for this... (interactive workshops, events, etc). How can we engage Calgary's youth more into the Arts & Culture?

Having something similar to MOMA's PS1 > event space/area where up and coming artists can experiment!

Arts Education = children taking the lead

Don't spend it all on building! Programming! *

Adult classes for making art

Come to a festival

Opportunity/space for emerging artist. Affordable workshops. Community spaces to work, meet & connect

Maker's Workshop

I want a vibrant, collaborative relationship with UCalgary!!

Frustrated Art Prof

A place to spend a day with the kids exploring art and experiences. Interactive.

Create a space where the public is welcomed into the creation of art—let's make new makers
 • Seconded with YASS!

Zero waste. "Native" landscaping. Artist lectures. Classes.

Weekend morning interactive art walks for kids & parents. Thurs & Fri night art/music/drinks. Gathering stairs ala 'The Met' in NYC. Don't mess it up—place to spend time.

Combine contemporary Art, dance & music all in one space

CIFF screenings and premieres
 • Seconded with & CUFF

Yoga, fitness in galleries! Hey we did it Moose Jaw@ MJAM, Nec!

Involve the Media Artist Run Centres that have moved to 10 Ave another destination.

This would be an amazing Sled Island venue!



Chris Cran



Untitled

**PROGRAMMING
 Curatorial**

I want to see local artists honoured with opportunities, as well as awards. AND...within the context of an international arts community so we are consistently pushed to get better & better!

Projections!!!! On the outside of the building!!

No more steel public sculpture. A live art public park.

One massive mural visible to the outside world.

Art that is not quiet. Less "on display" more interactive

Art that you can walk right into. A mixture of local and international artists. Seeing areas with lots of natural light. Exhibitions that make you a bit uncomfortable. Interactive art!

World class art

Interactive art. More residencies. I love the free atrium.

Radical inclusive discourse

I want to see how nature is the canvas we observe year-round and how that contrasts to the shows inside.

Asian Art Japanese

"Be inter-active"

- Painting
- Sculpting
- Dancing
- Music

Meaningful + Engaging + Diverse art experiences

See local talent/inspiration

See wonderful creative art — sculpture, fashion or visual interactive experience appealing to all my senses.

PS1 style event exhibitions

During Stampede, only Alberta programming—support local!
 • Seconded with Agreed!

Rotating emerging artist gallery. Allowing submissions from local artists.

Art for visually impaired

International art top level—all the stuff that misses us because we don't have the appropriate facility — 1st Class, World Class Art. We have lots of local places that feature our great local artists.

International exhibits & include local public art in a park-like environment >sculptures

AR Gallery (Augmented Reality)

Immersive art installations

I want to see challenging & awe inspiring art

Immersive. Provoking.

Re: Artist Studios

• Something akin to The Whitney Independent Study Program which has fostered radical discourse and influenced artist and educators in NYC for 40 years. Important to note that the program director rejected space in the new Whitney building. Preferring autonomy in China Town. Thinking about why he would.

QUESTION 2:
**WHAT DO YOU WANT
 TO SEE AND DO HERE?**

Contemporary fine craft,
 local artists, amazing work

Art that challenges

Calgary needs natural history

Affordable (FREE) artist studios/
 residencies/work spaces!

Immersive installations.
 Contemporary Indigenous artists.

International artwork

Amazing—congrats!
 Think of the Bilbao dog—this might
 need something loveable + comical
 + human-scaled for human-scaled
 accessibility

Big important exhibitions

I want to see artwork new to this city

Touchable, interactive art
 experiences

A dedicated space for video work
 would be fabulous. We collect it
 and enjoy it and enjoy immersing
 ourselves in it

Dell Pohlman

Local & international art exhibits,
 education, classes and workshops

VR gallery—Oculus Rift

Top quality art from local
 & international artists
 (no mediocre stuff ☺)

Virtual sharing circle
 • Seconded with Hell yeah.
 Make it about art!

A platform for local art

Marshall McLuhan once said that
 the job of the artist is to show
 people the present. People are
 always mentally living in the past.
 I want to see contemporary art that
 challenges us to see world as it
 actually is. Changing people's
 perceptions is something art can do
 better than logic you can't replace
 a feeling with a fact. But you can
 make people feel and open their
 minds @yycist

I want to lose myself in a visual
 experience that is world class!

M Seamar



ADMISSION

Free admission more than
 just one night a month like cities
 around the world.

Free admission!

Free for locals

BUILDING FEEDBACK

Stair entry—on each side, a moving
 ramp for the young & the old...er

Accessibility—scooters, wheelchairs,
 BIG elevators

Massive water fountain

Where is the front door?!

Exploration of scale

Love the raw concrete,
 now bring in the plants!

Lots of plants and trees
 —inside and out!

Excited about connecting inside &
 outside with visibility, transparency
 and interesting sightlines.

I'd like to see people outside the
 museum witness ever changing art.
 A gift to all people.

A building that is Art.
 A place to draw.

Sustainable prairie landscaping
 outside and lots of it
 • Seconded with a yes!!

Do build a fire pit to make
 everyone feel welcome

Make it a place to go to
 —not just an art gallery

Dr. John Lacey

Physical—and participatory
 —space for Indigenous artists
 and communities

The most important thing is the river
 to the north. There's nothing like it &
 it should be respected & loved.

Honour the brutalist essence.
 Also, local over global:) Good luck!

Please have it connect to the river—
 lots of green space & accessibility!
 You are on the right direction
 • Seconded with reconnect to the
 River! *more trees

Look at the Brooklyn Museum
 for inspiration. They are pioneers
 in every way—even their façade/
 entrance. Very inviting to
 the community.

I want to feel the warmth of the sun
 on the concrete and the warmth of
 nostalgia. I want some spaces to
 be fun discoveries that are not
 immediately obvious. I want
 there to be a space for evolving,
 impermanent art like graffiti.

Make it accessible and practical!
 Not just pretty. Kerby Centre is your
 neighbour. The senior population in
 Canada is about to grow, every year
 the numbers are huge. Reach out
 to the Kerby, to older adults and ask
 what they need too.

The building should be as accessible
 as possible...as easy to enter as
 possible. You should be able to
 become lost inside, but you should
 also be lost and find yourself
 inside... "entering" without knowing.

I would like to see an open and
 inviting space here. To be able to
 explore and always have a surprise
 or something new would also be
 great. Lastly, I want to feel a nature
 element, that we can feel a part of
 the earth in some way incorporate
 the prairies and the beautiful
 native plants.

It would be amazingly fantastic if the
 roads could be diverted so gallery
 connects directly to green spaces,

trees, paths + river. Connection
 to river is very important (water is
 life, as is art). Large welcoming,
 transparent entry + lobby space.
 Accessibility (what can you do
 about all the stairs?). Café on
 main floor—key! Good restaurant
 would be wonderful. Spaces for
 ongoing local activity, showcase
 local art. International/national
 touring exhibitions of all kinds of
 contemporary art + media. Your
 ideas are great—run with them!
 Thank you for tonight.

Louisiana Museum of Modern Art

Bright open space to experience
 new ideas & perspectives; to inspire
 a sense of wonder & awe, space
 to reflect

Another wonderful addition to
 our city! Bring the outside in; the
 inside out. I'm a walker, I need a
 destination at this end of town!

Reading room

Better way finding than Remai
 —experience is great, but when you
 are a diabetic with a crashing blood
 sugar, you just need to get out!

Overpass/highline greenway to river!

Handicap accessible!

I want to cycle here and have a
 place for my bike

Love the Prada Foundation—bunch
 of existing buildings that are not
 cleverly connected and beautiful

VIEWS—nature meets man made

So impressed!! Let us have a lawn
 with sculptures on the outside to
 invite outside, walkers, bikers,
 etc...you already have the vision!
 Thank you

Annie Freeze

This beautiful building makes my
 mouth water (creatively). Can't wait
 to see all the BIG and SUBTLE
 gestures this place can hold.

Sit quietly, read, write, sketch,
 linger...sometimes in front of art,
 sometimes in well-lit well-built
 quiet corners

Iconic

QUESTION 2:
**WHAT DO YOU WANT
 TO SEE AND DO HERE?**

AMENITIES

Real food!

Delicious food in café

Have a wonderful lunch or coffee or dinner

Restaurant is enormously important. Visible from the entry or at the entry. First class food + drink, like MOMA NY.

Fine dining

Restaurant like that @VAG in Van —loved it as a business lunch venue (healthy/fresh food, affordable, great summer patio, fast cafeteria service) You're at the edge of the free fare zone!

Meet for coffee or a drink

Exceptional café experience on the piazza

• Seconded with Yes!!

EVENTS

Have a wedding

Special events

Have a party dinner or other

GENERAL

Sound of water (fall?)

Variety/The unexpected experience

FUN

A place to bring my future children and give them even more reasons to be a proud Calgarian

International Station

To bring my g children

A place my kids love to visit

Cory Paddock

Welcoming and encouraging/creative expression

Love the dome. So many possibilities. Sandy beaches!

Saw Mark Hadfield here in —(approx.) 1995

Drink great coffee, taste delicious food, view art, listen to music, see families enjoying the same

A place that inspires to linger. Enjoy the spaces, art & food (especially those pistachio cookies!)

Reach out to Kensington & Sunnyside (we are your neighbours)

A place where people feel like they belong (comfortable to drop in)

Find the truth through art!

I would like to see how people enjoy the space and I would like to explore

A visual feast

Battle the East Village. NO corny gift shop!

I want to be surprised!!!

Bring my family, my kids, my friends. Yes.

Spaces for everyone to create! To draw on the walls, add to the building!

Something I've never seen before!

A community

A community

Myself

See music!

Create experiences

Music!

LIFE

Dynamic, continual evolution, acceptance & challenge!

Food, drink, music & friends. I want to come here for PLEASURE!

Welcome. A gathering place. Community. World class art.

Have a new experience every time I visit

Get inspired

I want to feel proud when I come here! (eg library ☺)

I want to come here with friends, walk around with a beer in hand, and look at art, and talk about it. Art should be a social event.



Art Here

Do, feel, touch, smell, not just look

Progressive

People watching

Drop in, drink wine and listen to music

A place to go alone, or with friends—all the time

Art library

Local café, free workshops, a place from children, youth, adults + elders to go to

Combine contemporary Art, dance & music all in one space

Wonderful presentation tonight —excited!!

See, hear, touch and live and breathe art—people doing the same
 Carol Ryder

I want to see everything! Have waited whole life in Calgary (69 years) for a place like this to open! Can now die happy!!!

Living wages for all

I want to be inspired in a way I haven't been before in Calgary

Event space. Touring shows. Patio evenings in the summer sun. Sculpture garden, winter and summer.

Being able to spend the whole day here, being engaged.

Really good wayfinding signage!

Get lost in the beauty, wonder and/or mystery there

This way > that way <

I want a place where I'm as comfortable in a dress & heels as I am in shorts & sneakers, fresh off the river path

Holy shit. Have you been inside a camera obscura??? Opportunity knocks

Community gathering... large water fountain

I don't want to understand what I see...that those who "know" or claim to know are challenged to accept MAGIC and surrender to the STARS and SUN and the PLANETS

Create a space where the public is welcomed into creation of art—let's make new makers!!

• Seconded with a YASS!

This is the future of our city!

Yves Trepanier

Incredible! Let the light in!

Nathan Ribb

QUESTIONS

Will the gallery extension have art conservation facilities? Seems like a great opportunity to become a centre for the research and treatment of new and modern/innovative materials!

Where's the thing that made the Pink Floyd show —I want to use it

QUESTION 3: HOW DO YOU WANT TO FEEL WHEN YOU VISIT?



FEELINGS

Orange you glad the city of Calgary finally helped fund Contemporary Calgary

Excited to be in a space to see great art

That I'm having fun

Inspired!

ENERGY!

To feel positive and optimistic in these crazy times

I want to feel in awe of all the opportunities to learn and enjoy

Welcomed, included, valued, relaxed, excited, proud, inspired dream

Changed

I want to get lost

Energized by the art, excited to come see, feel, think. A space where you and the 'art' belong. Thanks!

Connected to humanity and its many satires and to have a sense of awe at human creativity and achievements

Inspired and proud

I want to feel that I am in a jewel

Go for it! Art uplifts and makes us feel that the impossible is possible —if we use our imagination and see things in a new way

In awe

Go big

I want to feel different every time I attend

• You're getting an invoice for that

I want to feel a sense of wonder and curiosity of the unknown

How I want to feel...wonder and joyful like I'm flying through space

Cement celebration! Concrete creativity!

Inspired and proud

Exciting information

Inspiration and excitement

Moments of zen

Alive and open to possibilities, engaged

Innovative, I want to be inspired and challenged and learn

Welcomed

Pride

I want to feel connected to this space

Fed, body and mind

I want to feel full of reward but wanting to return because there is more to discover

That I want to return again and again

Inspired

Renewal

Chill and relax

Elated

Curious

Surprised, challenged and delighted

Warmth, welcoming, comfortable, non-sterile

Welcome
• Yes

Welcome

Pleasure

Inspired, Wonder!

Happy, surprised, unexpected, challenged, inclusive

Make it beautiful so I feel happy!

At ease

Vulnerable

I want to be inspired and engaged. A place to make me want to create

Included

Inspired

Connected

Hopeful

Refreshed and energized and empowered

Connected

Welcomed

Inspired

Awe-struct

Captivated and curious to learn, explore, touch

Engaged, excited, anticipating

energy, give me a place to escape and a place to learn

Transformed, soothed, reflective, provoked escape

I want to feel welcomed at day and at night

I want to be drawn to this gallery and feel like it is a warm and inspiring place to be

Wonder, inspired, proud

Small, connected, welcome

Democratic and welcoming like the Tate Modern or new Whitney

Tears and sobbing like I did at the Broad in L.A.

COMMUNITY

I want it to be a buzzing community hub, familiar, comfortable, but also awe-inspiring

A relevant, living community hub...

Part of the action

Part of a community, part of something larger

I want to feel connected to my community of makers
• More connected

PROGRAMMING Public Programs

Want to fool around with materials myself as part of my experience here, a little interactive

#champagne Fridays at contemporary Calgary

Visit virtually

Open minds, school visits, curriculum connections, teaching space, field trips, teaching team

Night events

Opportunities for emerging artists

Kids sketching on floors, people discovering and learning, sharing and happy

QUESTION 3:
**HOW DO YOU WANT TO
FEEL WHEN YOU VISIT?**

PROGRAMMING
Curatorial

Save some space for space art

Lots of statues and abstract art

Kentridge in the dome also
'the clock'

Proud to showcase our great artists
to the world

CC curated/developed
exhibitions please

Outside sculpture garden at MOMA
and the Rodin Sculpture Garden
(great outside art spaces that are
accessible and useful to the public)

Asian art, Japanese!

Big contemporary art pieces!

Want to see the best visual art the
world has to offer. International!

International shows please!

How can you incorporate public
art, street art, graffiti, could a
wall lead you from the art into the
building, a ribbon where anyone
and everyone can participate
• Yes! From the youth of Big Brothers
and Sisters Calgary at the Beltline

We want to see great art, local and
international. Art that starts people
talking about culture, we need
controversy and education

RELATED TO CALGARY

I want to know that this place
will be here 100, 200 years from
now, and will be worth coming
to from anywhere

• Not just 30 years like the Saddle
Dome and performing arts centre

Like the future of our city and its
people is limitless, a salve for the
negativity and self-pity that seems
to dominate the psyche these days

I want to feel WOWED, a place
where tourists come (and not
expecting much from Calgary)
and then being surprised

Excited, challenged, a part of this
is my place"

I want tourists to know that Calgary
is more than cowboys

Proud to be a Calgarian

Calm, proud of Calgary and
the prairies

INCLUSIVITY

Like I'm allowed to be here and
that I belong in this space

If there people (queer and LGBT,
low income, racialized) are not
engaged/welcomed/represented
active stakeholders this is not
an inclusive space

BUILDING
Sense Of Space

The round space reminds me of
the first nations round space

Connection to outside (like Reggio
preschool)

Floating glass attached solarium
bistro?

Don't make the entrance like the
New Central Library (the same stairs)
want this to be destination in its
own right, not just an architectural
bookend of downtown (sorry for
the library pun)

Grand elegant, "alive" entrance
(not the Glenbow, not the
Municipal building)

Inspired for ideas for other brutalist
buildings in yyc

Create a strong and inviting sense
of arrival, something that makes
you 'pause' before you enter the
building (the space itself is already
welcoming"! Be subtle, deliberate
and bold all at once. Make a gesture
that captures the imagination

Welcome as a pedestrian, priority
given to walkability, strong public
real interface

The site, the views to the river and
the sunset in the valley to the west...
all this is part of experiencing this
place and the landscape design
is critical!

Able to talk to strangers

Connected to nature and connected
to community

History, keep the concrete keep the
'67 hope
• Yes!

A sense of connection, less glass
more concrete

Thank you! For not believing you
needed to remove the architecture
of the past in order to create this
amazing future. Collaborative!
Reverent!

Maintain a space of wonder and
inspiration! A Feeling of infinity!
Connect to existing public space
(the skate park, volleyball courts)

Like there are places for
contemplation as well as
shared experience

Because the ART, not necessarily
the beauty of the building

Spaces should remain flexible
for the artists to fully express
themselves, yet the architecture
should be bold enough to express
the message of the city and design
input of the space

I work in all the most amazing glass
buildings but people don't like them
: (they're all empty and sad

An escape within the city

Love the retro-futuristic core of the
complex. Have fun, quick is cool!

I'd like to see a living room for our
city here

BUILDING
More Specific Requests

A new skatepark

Patio

Welcome! YES to cafes, tried
spaces, restaurants, and vibrant
energy giving spaces! Yes to artists
in residence in the grotto, excellent
idea!

Cafe in lobby so it can be enjoyed
consistently by community and used
as a city amenity

One day/month where there's free
entry, so everyone has opportunity
to experience the space and interact
with art

No admission fee

Make it like a living structure, like an
earth ship

Roof-top artsy parties?

Coffee shop, book/gift shop! At the
front, glass enclosure. People come
for coffee and sandwiches and shop
in store

Make it financially encouraging local
artists to make art here

Food and wine and coffee and
snacks

Full of caffeine, scrumptious
food and jazzed to tour and hear
and share the art. Proud of my
hometown and the people who
refuse not to make it great!

Must ramp up for ramps not stairs

Cozy fireplace is a must! Multiple
dining options, cafe, lounge dining,
there's nothing else around here!
Thanks for making this happen!

GENERAL

Incorporate the native fish species
that we have lost from the Bow River
(Bull trout and cutthroat trout)

Ever increasingly the world grows
louder, what can this building do to
not just bring quiet but peace

Connected to humanity and its
many stories and to have a sense
of awe at human creativity and
achievements

As air knows no boundaries how can
the building be boundless



QUESTION 4: WHAT DOES A WELCOME AND VIBRANT COMMUNITY LOOK LIKE?



PROGRAMMING Public Programs

More live theatre

Welcoming to people who tolerate different levels of ambient distraction

- Ex—no cell phone night, quiet presentation night, encourage people to silence sound on digital cameras—not everyone is an extrovert ☺

Calgary's population growth will come from new Canadians. Keep these people in mind. International emphasis.

We need more winter festivals and "MUSIC", don't forget that music and dance are also ART ☺

Allow the film festivals to use the space as much as possible for screenings and events

As an older adult, I would like to attend a day camp at the Leighton Centre. Can we do it here.

Programming that is inclusive to visual, performing and literary arts! le: CCA's noon hour concert series

ENGAGE THE YOUTH!

PROGRAMMING Curatorial

Super short residencies & opportunities for artists with day jobs

Start the audio-visual experience outside at the C-train station and/or the new entrance pavilion

Please, Please, Please Don't FORGET TO consider exhibition space for Local Visual Artists in all career stages

- Seconded with:
- YES
- Yes!
- YASS!
- RIGHT ON
- Yes!!

International exhibits

Embrace all local arts and artists. Be inclusive.

I love the idea of 30+ artists in residence! I would love to see local artists clustered together and feeding off each other's talent/creativity

Encourage & Support Local Artists!!

- Seconded with Here here!

Special attention to Indigenous contemporary art

World class!

No Chris Cran shows please

Permanent contemporary Indigenous work as centrepiece

Local artists supported and valued ☺

Make the space accessible but make the art challenging & innovative

BUILDING FEEDBACK

Clear wayfinding & flow

Talking to each other and making friends

Physically accessible to people of all abilities

Environmentally sustainable, forward thinking + part of the solution

INTERGENERATIONAL

Lifts up marginalized voices

Outdoor BBQ picnic areas

Suggest a space for soft music (guitar, Baroque) to be enjoyed with the visual art—good acoustics to project the music

One that remembers our Indigenous History & Culture in its design

More brutal

Architecture to "tell the story" of the original building but junction so that people learn + engage > gain knowledge in contemporary art > enjoy the experience

- Let's keep the original buttresses extending in the new glass box entry—they are part of the unique historical story of the original building design > they are interesting—not perfect but important

Treaty 7. How does architecture blend into the land > Douglas Cardinal's buildings do just that. Contemporary version looks at Solar—water use, these are great ideas that work with a vision of Community. Art needs to be accessible to All. Check out Rumble House across the street. They provide Art supplies to the homeless and addicts so they can experience Art.

Sustainable, walkable, bring the city in

Diversity. Mix of nature + urban landscape

Bringing the trees inside—thought upside down trees at entrance a la Rodney Graham. Bringing the river inside—continuity of blue, of fluid fabric or the impact on the senses. Make the concrete living—like how apocalypse brings nature's rebirth to austerity

- Seconded with agree! Make part of the natural spaces around. Bringing natural elements all year 'round.

One that includes pedestrians

Dynamism.

A space with multiple functions

QUESTION 4:
**WHAT DOES A WELCOME AND
 VIBRANT COMMUNITY LOOK LIKE?**



A safe space, day and night

WOOD/WARMTH

Natural materials

Embrace the surroundings...
 respecting the past without
 limiting the future

Looks like Calgary

I know Jack Long would be
 delighted with this vision of use
 for his fine building

Make it accessible
 • Seconded with DITTO

Everyone should feel welcome—
 make the most interesting
 architectural features in the public
 spaces. Make it rewarding to be
 enjoying the building from the
 free space.

Jack Long would be happy ☺

Easy physical access. Ramps.
 Easy doors. C-trains. Bike paths,
 year-round pedestrian access.

Indoor green space for those
 -30 C days

Calgary is a gateway to remarkable
 wilderness. How does this building
 connect me to that?

A European plaza
 • Seconded with Yes!

+15 from C-train platform

Enveloped in glass

Don't forget about climate change
 with regards to flood levels

Let Calgary's rich artistic history
 inform the new: would love to see
 the Jordi Bonnet & Rob Oldrich
 sculptures featured/incorporated
 with the new architecture

Bring the river into the building >
 water feature? Or bridge to river?
 • Seconded with Yes

Counter balance the concrete with
 wood, grasses, natural light

Take down the walls/visual
 barriers and create a more open
 + inviting space

Can it feel warmer?

How do we access the river without
 tangling with traffic?

Classy, sassy, accessible space

Walking friendly, versatile, winter
 focus.

Walkable hub

Paying homage to the past while
 looking forward to the future. Place
 of movement for all people. Mobility.

Spaces where all ages feel welcome
 and like they have something they
 would be able to enjoy. To feel safe
 and for there to be a mix of respect
 for historical culture and iconic
 structures, but an openness to remix
 classics and make something new.

AMENITIES

Champagne Bar

Good food

Local original business

Gender neutral washrooms please

Easy to park

Destination both local & international
 (also café)

ADMISSION/HOURS

That everyone feels welcome and
 that cost is not an issue for families
 for individuals

Admission by donation

People of all economic backgrounds
 feel welcome

AFFORDABLE

Open Sundays and Holidays!

Free admission (put out donation
 bins)—this is a winter city

Free public spaces

Notice who & how many flock to
 Glenbow's 1st Thursday. Packed!
 Other days: empty

Accessible art displays for all
 (low or no admission fees)

GENERAL

Make us an offer for Chartwell
 House!

Inclusive, Equal, Encouraging,
 Peaceful, Kind, Supportive to
 emerging artists

Access, Colour, Nature

INCLUSIVE!

Starry Night—C.C.

Space to breathe

Different people

Sunshine
 • Seconded with Totally

Water is life

GREEN!

Please make this an accessible
 space for all people, including
 economically disadvantaged folks.
 A FREE day (all day) once a month at
 least please! Disabled and differently
 abled access. Make ALL washrooms
 gender neutral washrooms.

Go forward with a generosity
 of spirit!

The round spaces (globe-like) make
 all feel welcome. A welcoming space
 has all ages + ethnicities interacting
 and celebrating creativity!

Diversity

SCIENCE

Activity. Life. Diversity.

Make it buzz multigeneration &
 multicultural. Respect for everyone
 in our community

Awkward teenagers, people
 dancing, screaming children,
 running children

The health of a city is measured
 through its art. Sad cities have
 no art.

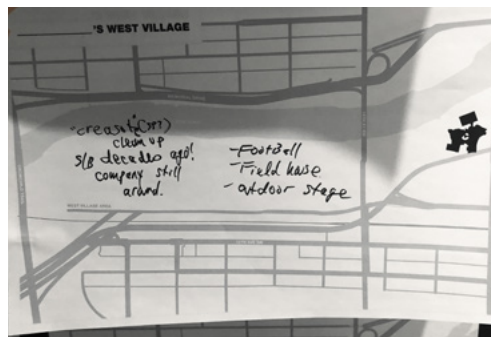
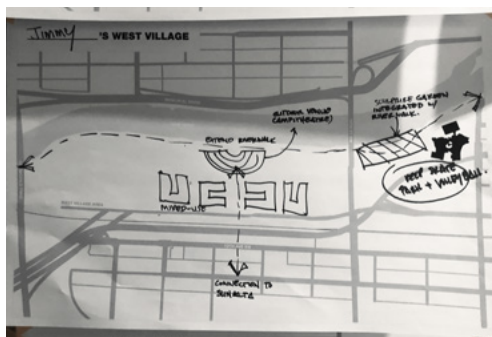
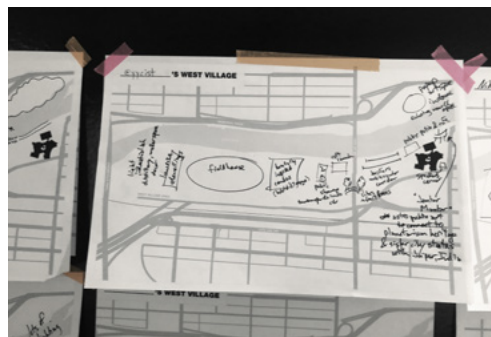
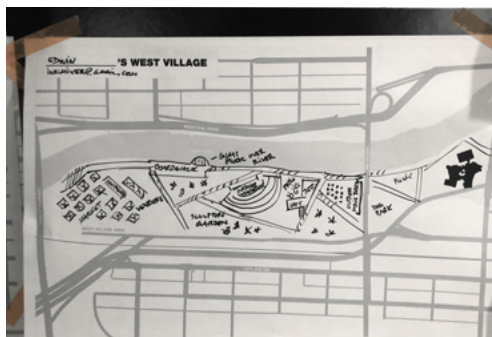
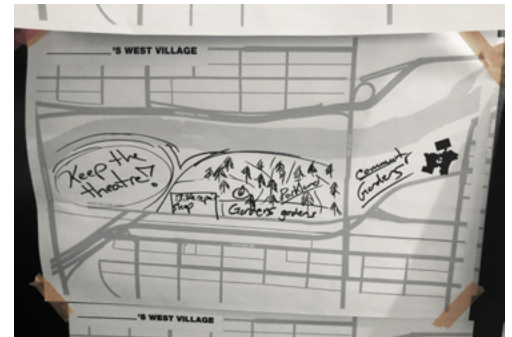
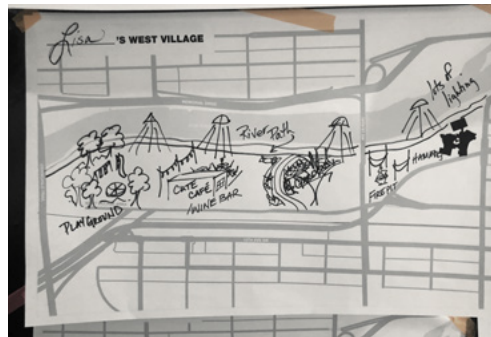
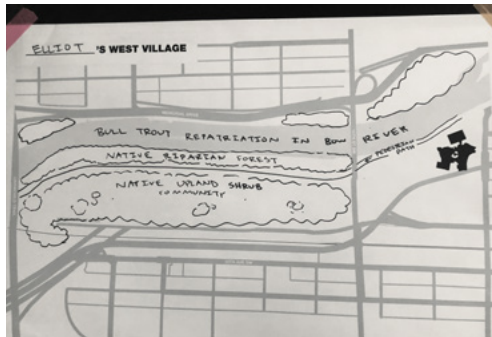
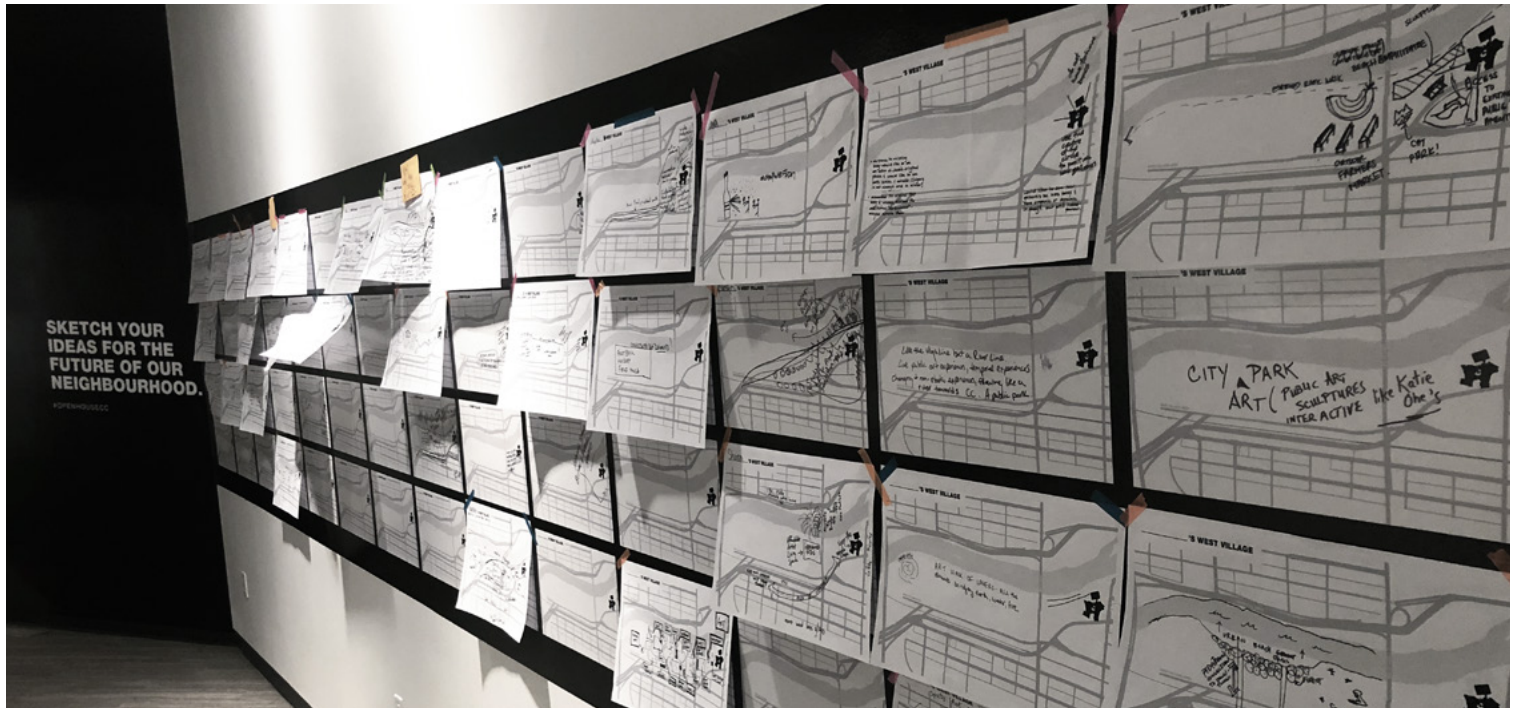
Open minded—non-exclusive

Living wages for all

Why is there a “fancy” LRT station
 at Greyhound Bus terminal



QUESTION 5:
**SKETCH YOUR IDEAS FOR THE
 FUTURE OF OUR NEIGHBOURHOOD.**



Jeffery's WEST VILLAGE

OUTDOOR
SUMMER
PERFORMANCE
STAGE

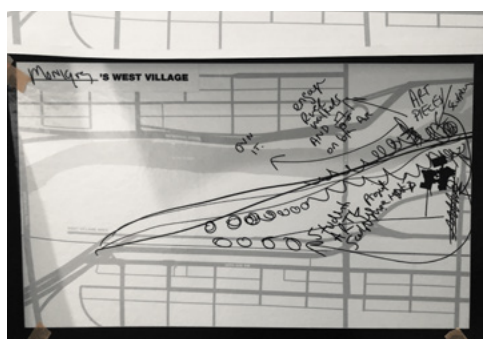
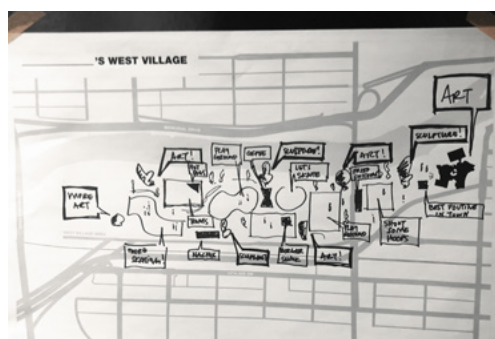
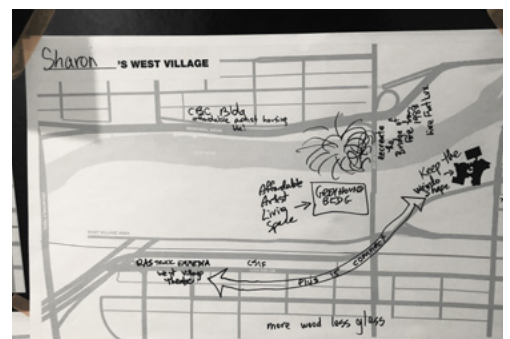
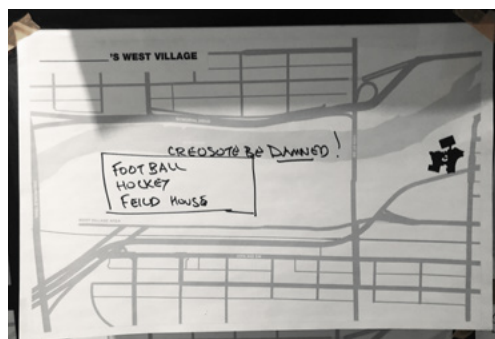
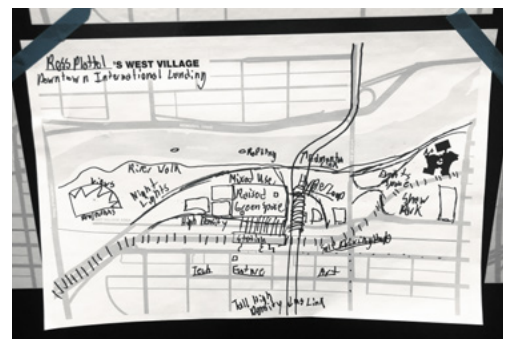
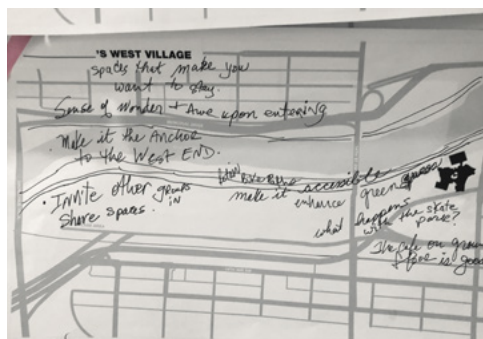
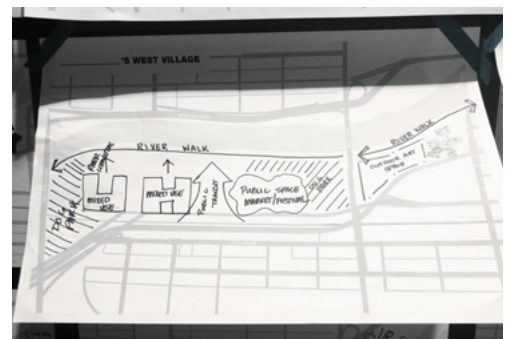
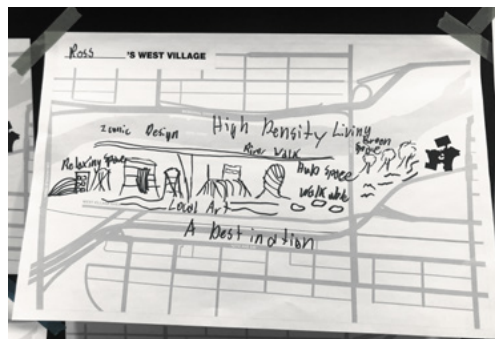
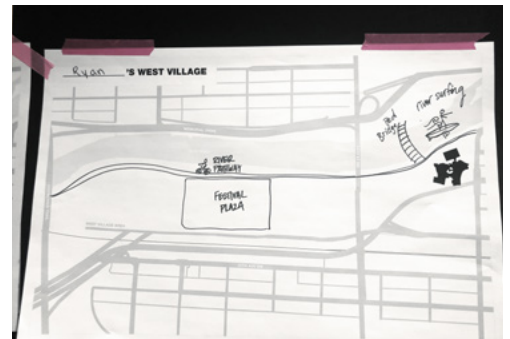
NATIVE
MOUNTAIN
FIRE
GATHERINGS

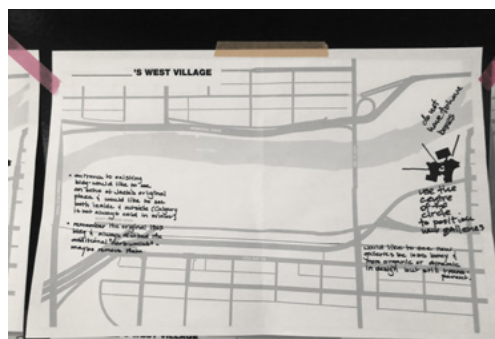
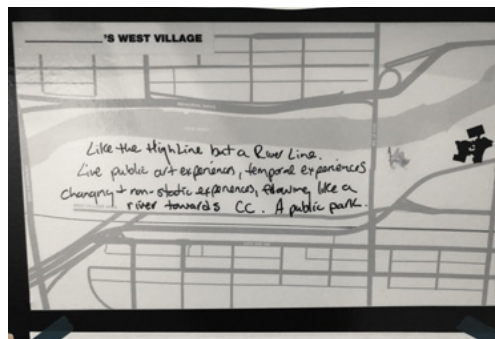
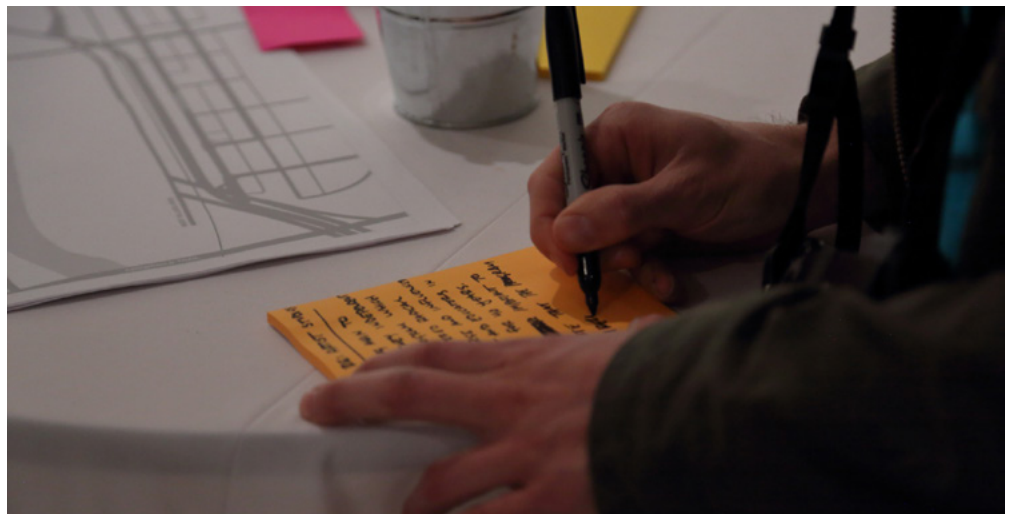
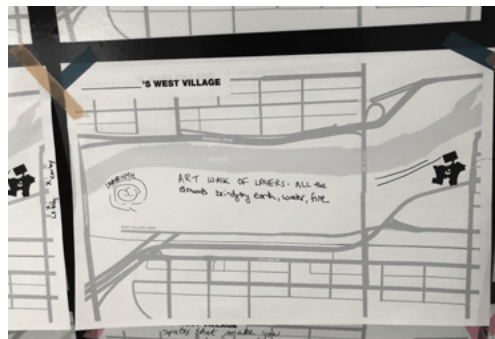
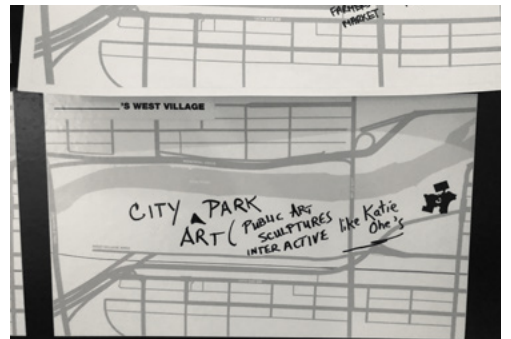
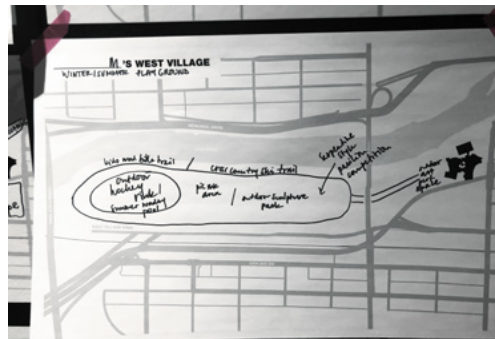
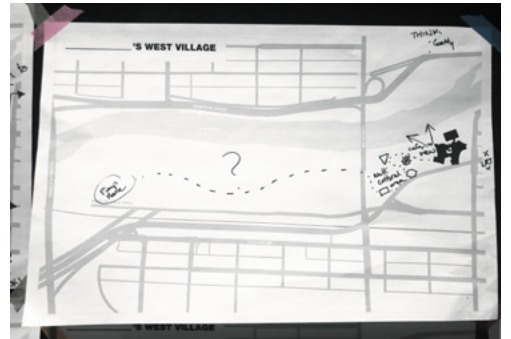
HEALTHY
FOOD
PLAYGROUND

PLANTS - EDIBLE
PLANTS.

I THINK THE WALL LINING THE
LOT COULD BE INTERESTING
TO ADD OUTPUTS OR AMUSE-
MENTS IN THE CORNERS, LETTING THE
SUNSHINE IN BUT NOT CLOSE TO THE
LIVE THE IDEA OF BEING VISABLE
& ACCESSIBLE TO CRAWL RIDEES.

INTERIOR
FIRE PIT
(SUCCESSFUL)
(RANDOM
IDEA)



[illegible]

**KEEP UP WITH OUR PROGRESS.
JOIN OUR MAILING LIST.**
CONTEMPORARYCALGARY.COM